

INCACHU  
(Peru)

49

Of early Inca origin, this is a traditional dance of the Peruvian Indians. The life of these Indians is closely tied to nature and their dances often portray natural phenomena which the Incas worshipped, particularly the sun. Each dancer has a honda, a colorful woven cord about 4 ft long, which is used in various ways during the dance. Arranged by Ruth White.

Music: Record: Rhythms Productions CC 619-3 Side B.

Formation: Lines of 7 dancers each (usually 4 M and 3 W arranged as in diagram) facing audience, or head of hall. All hondas hang in front, ends held by hands on hips.

M W M W M W M

Steps: Stamp-Touch in Place: Stamp R taking wt, bow slightly to R (ct 1), touch L in place, no wt (ct 2), stamp L taking wt, no bow (ct 3), touch R in place no wt (ct 4). 2 steps, R and L, per meas.

Step-Brush-Heel: Step L (ct 1), brush R toe lightly fwd (ct 2), bring R heel down, take wt (ct 3), hold (ct 4). With wt on R following step begins with step on L. 1 step-brush-heel step per meas.

Toe-Step: Place R toe on floor in front of L, no wt (ct 1), bring R heel down, take wt (ct 2), repeat with L (cts 3, 4). 2 steps, R and L, per meas.

Buzz Turn: L buzz turn, L revolves in place as R pushes (as pushing a scooter), turning dancer to L. Action reversed for R buzz turn. 2 pushes per meas; usually 4 pushes for complete buzz turn.

Measures    Pattern

1-7    FIG I SUNRISE (Stamp-Touch in place)  
Beginning R all do 7 complete (2 per meas, 14 in all) Stamp-Touch steps in place.

8    Stamp R, take wt (ct 1), touch L in place, no wt (ct 2), stamp L in front, no wt (ct 3), hold (ct 4).

FIG II MORNING BREEZES (Step-Brush-Heel fwd, and Buzz-Turn)

9-10    All beginning L, do 2 Step-Brush-Heel steps moving fwd. Hondas hang in front.

11-12    Buzz-Turn L with 4 buzz steps. Hold hondas high with both hands.

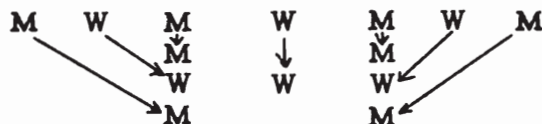
13-16    Repeat action of meas 9-12, but begin R and turn R.

17-20    Repeat action of meas 9-12 exactly.

21-28    FIG III RAIN CLOUDS GATHER (Toe-Step)  
All beginning R do 8 Toe-Steps (2 per meas, 16 in all) to move into "H" formation, as in diagram. Ctr

## INCACHU (cont)

dancer moves straight ahead. Dancers in pos first do toe-steps in place. Hondas hang in front.



- FIG IV MOUNTAIN WINDS (Buzz Turns in Place)**
- 29-31 All Buzz-Turn to R in place with 5 buzz steps. L hand on hip, hold honda doubled in R hand and swing it overhead during turns. Transfer wt to L ft on final 2 cts, and place honda in L hand.
- 32-34 Repeat action of meas 29-31, but turn to L and swing honda in L hand. On final 2 cts transfer wt to R, and honda to R hand.
- 35-37 Repeat action of meas 29-31 exactly. At end side dancers turn to face CCW in a circle around ctr dancer.

- FIG V SEASONS COME AND GO (Step-Brush-Heel Circling)**
- 1-3 Moving CCW, R hand on hip, honda doubled in L hand overhead, circle dancers do 3 Step-Brush-Heel steps, beginning L. Ctr dancer, hands on hips, honda hanging in front, turns alone in place CW.
- 4 Circle dancers turn 1/2 to L to face CW around circle and change honda to R hand.
- 5-7 Reverse action of meas 1-3 (circle dancers move CW, ctr dancer turns CCW).
- 8 Circle dancers turn to face CCW and stretch honda between both hands waist high.

- FIG VI EARTH WARMED BY SUN (Step-Brush-Heel, Hondas Radiating Out)**
- 9-16 Repeat action of Fig V, holding hondas out to sides by both hands so they radiate like rays of sun: ctr dancer's honda hanging in front. At end, circle dancers turn to face ctr dancer.

- FIG VII CLOUDS HIDE SUN (Step-Brush-Heel, Hondas Closing Circle)**
- 17-20 Circle dancers do 4 Step-Brush-Heel steps L, circling CCW, keeping upper body facing ctr and holding hondas wide by both hands to make a closed circle at waist level. Ctr dancer turns opp direction (CW), holding honda high in both upstretched hands. At end, closed circle breaks and all dancers turn away from audience, hands on hips, honda hanging in front.

- FIG VIII RAIN CLOUDS DEPART (Toe-Step into Line)**
- 21-28 Repeat action of Fig III, reversing direction, to form straight line as in starting pos. All turn to face audience on final ct.

## INCACHU (cont)

29-37 FIG IX MOUNTAIN WINDS (Buzz Turns in Place)  
Repeat action of Fig IV. End facing audience.

1-8 FIG X SUNSET (Stamp-Touch in Place)  
Repeat action of Fig I. End with wt on both ft, head bowed and hands lowered from hips so honda loops in front of ft.

WORDS TO THE SONG:

Ketchua (use Spanish pronunciation) English

Rosasta plantay ninichus	You have said you would
Chaipipas, miapipas	plant roses
Manarac para chayasiactin	Here and there
Chaipipas, miapipas	Even without rain.
Nocaxha planta cuimampas	Here and there
Chaipipas, miapipas	I can also plant them
Huarma huecceihuan ccarpaspa	Here and there
Chaipipas, miapipas.	To be watered by my
	tears, beloved
	Here and there.

Presented by Vyts Beliajus